

# The Guatemala Solidarity Committee of Boston

Invites You to a Summer Movie Series on Guatemala

**Times: 7 pm to 9 pm**

**Location:** Central Square Public Library, 45 Pearl St. Cambridge, MA

**Directions:** Take the Red Line to Central Square, walk 1 block on Mass Ave. towards Boston, take your first right onto Pearl Street. Parking available next door.



*Each movie will have a formal introduction and free refreshments will be available during the event.*

## **Tuesday, July 8 - Las Cruces**

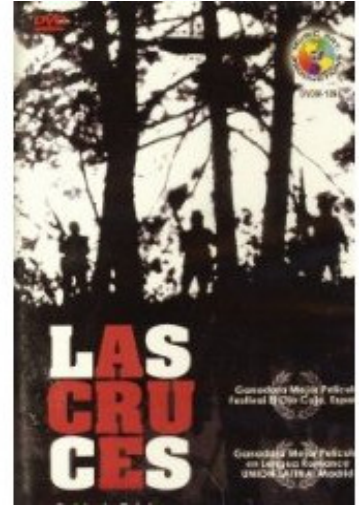
Directed by Rafael Rosal.

Guatemala. 2006. 35 mm. Fiction. 90 min.

In the 1980s as Guatemala's civil war was at its worst, *Las Cruces* was a humble farmers' village at the base of a beautiful volcano. Nestled deep in the country's wilderness, it was the target of a brutal military attack led by an elite corps of government troops. *Las Cruces* is an incredible tale of war and death, unknown to all but to those who were there and lived through it. In this film, two of the survivors shed light on the horror that took place that fateful night.

**Best Picture:** El Ojo Cojo Madrid International Film Festival 2006

**Best Picture:** Union Latina 2006, Madrid



## **Tuesday, August 5 - Discovering Dominga**

Directed by Patricia Flynn and Mary Jo McConahay.

Guatemala. 2002. Biography. 60 min.

Living in Iowa, Denese Becker was haunted by memories of her Mayan childhood. A quest for her lost identity in Guatemala turns into a searing journey of political awakening that reveals a genocidal crime and the still-unmet cry for justice from the survivors. In *Discovering Dominga*, Denese's journey home is both a voyage of self-discovery that permanently alters her relationship to her American family and a political awakening that sheds light on an act of genocide against this hemisphere's largest indigenous majority.

## **Thurs., Aug. 21 - When the Mountains Tremble**

Directed by Pamela Yates and Newton Thomas Sigel.

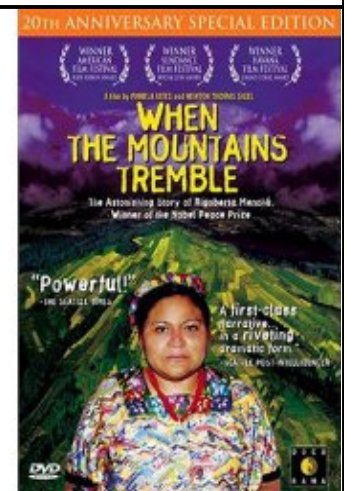
Guatemala. 1983, 1992, 2004 Fiction. 90 min.

This new, updated version of the 1983 classic on war and social revolution in Guatemala is a vigorous and persuasive documentary. *When the Mountains Tremble* describes the struggle of the largely indigenous peasantry against a heritage of state and foreign oppression. Centered on the experiences of Rigoberta Menchú, a Quiché Mayan woman and winner of the 1992 Nobel Peace Prize.

**Special Jury Award:** Sundance Film Festival

**Blue Ribbon Award:** American Film Festival

**Grand Coral Award/Best N. American Documentary:** Havana Film Festival



For more information, call Jacob Carter at 860-459-7428.