

The Boston Jewish Music Festival proudly presents a multi-media concert:

THE CLOTH FROM WHICH WE ARE CUT



Commemorating the 100th Anniversary of the Triangle Shirtwaist Fire

with **A Besere Velt (A Better World):**
Yiddish Community Chorus of the Workmen's Circle

featuring special guests **Hankus Netsky on piano and Cantor Roy Einhorn**
Shelley Brown, Maggie Carr, Magda Spasiano and Arthur Waldstein

Sunday, March 6
4pm
Temple Israel of Boston



This stirring account of the fire that changed America weaves together historical narrative and the Yiddish folk music that came out of the sweatshops. It is the story of 146 mostly young women and girls who died in the largest industrial tragedy of its time and the history of the poverty and picket lines that defined a Jewish immigrant community struggling to build a better life. With an uncannily similar factory fire last month in Bangladesh, the concert is a timely tribute to the plight of sweatshop labor.

Especially appropriate for adults and children over 12.

The Boston Jewish Music Festival and Workmen's Circle are proud to co-sponsor this event with the Jewish Community Relations Council of Greater Boston, the Jewish Women's Archive, the Jewish Labor Committee and MassCOSH.

Advance tickets to the concert are \$18 General Admission, \$15 for seniors and are available at bostonjewishmusicfestival.org. Tickets will be \$25 at the door.
Parking available in the garage adjacent to Temple Israel for \$7.