

THE PEOPLE'S P★RTY

PRESS KIT

FOR BOOKING, CALL ELTON @ 310-980-2644
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WWW.THEPEOPLESPARTYMUSIC.COM
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THE PEOPLE'S PARTY

The People's Party, a band hailing from Boston, Massachusetts, is an eclectic mix of rock, funk, hip-hop, jazz, and everything in between, dedicated to spreading love and unity in the celebration of life. Through its music and community outreach projects, The People's Party supports progressive social ideals for the evolution of individuals and communities, to be based upon mutual respect, tolerance, and the knowledge of each one's innate perfection.

HIPPIE HOP GROOVE

The band's original sound, dubbed "hippie hop," borrows from a wide variety of genres that takes the audience on a wild musical ride:

- Rich vocal harmonies reminiscent of Motown and The Beatles
- A thick, groove-filled rhythm section that can move from hip hop to acid jazz to rock with ease
- Infectious songwriting and lyricism, which varies from Paul Simon-esque to a Tribe Called Quest
- A horn section along the order of Tower of Power and The Meters
- Jams similar to Phish and The Grateful Dead.

MOVEMENT OF CHANGE

"We are at a point in human history when we as a civilization need to decide whether we want to ensure our destruction through continued competition, or universal prosperity and abundance through collaboration and realization of our common heritage. At every show, we help organizations and causes we believe in, including the Zeitgeist Movement, the Red Cross, Vipassana meditation, and organic farming, by disseminating information to our audience and doing outreach. Our shows become an opportunity for everybody to have a first hand experience of our oneness," said Curtis James Falzoi, founder of The People's Party.

THE PLATFORM

Not only does The People's Party play clubs, bars, and festivals, but this evolutionary band also travels the nation in a massive truck that transforms into a 20,000-watt stage at the push of a button. This amazing piece of machinery, dubbed "The People's Portable Party Platform" or "The Platform" for short, enables The People's Party to set up and play anywhere, anytime. These spontaneous performances have been enjoyed across the nation, including the:

- Super Bowl in Arizona
- French Quarter Festival in New Orleans
- San Francisco for the New Years celebration
- South By Southwest Music Festival in Austin, Texas
- 5th Anniversary of the Iraq War peace rally in Washington D.C.
- NCAA Men's Basketball Tournament in North Carolina
- Democratic presidential debates in Hollywood
- Democratic National Convention in Denver



Madison Square Garden, New York City

HOW THE MOVEMENT BEGAN: A PEOPLE'S PARTY HISTORY

This musical and social movement began with the vision of a positive spirit from Massachusetts who moved out to California and found his new home in Venice Beach. Curtis James Falzoi, with guitar and pen in hand, began creating a plethora of songs filled with a message of love, peace, self-exploration, and speaking truth to power.

In 2004, he formed the People's Party, partnering with other transplants to the Los Angeles music scene from all corners of the United States, including San Francisco native David Garner on keyboards, Cleveland, Ohio's own Orlando Boyd on drums and New Jersey native Anton Cuyugan on bass. Ultimately the group broke up due to creative differences.

GRAMMY-AWARD WINNING PARTNER ON DEBUT ALBUM

After several other incarnations of The People's Party with various musicians, Curtis went out on his own, taking his songs into the studio to create an album with the help of Grammy Award winning Engineer Bob Tucker (Tupac, The Temptations) and other renowned and seasoned studio pros. After a year and a half of hard work, the result was an incredible studio masterpiece, "We Am One," released in the fall of 2008.

CHAMPIONS OF SOCIAL CHANGE

With the album in its final stages of completion, James decided that it was time to form a new band, one of musicians with the integrity and passion to champion the movement of positive and uplifting social change. He brought back Garner and Boyd from the first project and added to it some of the finest talent in Los Angeles, including Tony Glaser on bass (Alma Desnuda), Robbie Marshall on saxophone, Justin Kirk on trombone, Chris Bautista on trumpet, and Will Lee on violin. The band toured nationally in support of "We Am One" and in cooperation with Rock the Vote.



Washington, DC

NATIONAL TOUR TO START A MOVEMENT

The People's Party once again took their message directly to the people with the Backbone Campaign, an evolutionary social organization, for the "Procession For The Future," a tour of parades, rallies, and concerts aimed to spread their progressive agenda of:

- Renewable energy
- Sustainable industry
- Fair elections
- Human rights
- Peaceful foreign policy
- Health care for all.

After returning to Los Angeles, Falzoi decided he needed a break from music and a return to his roots.

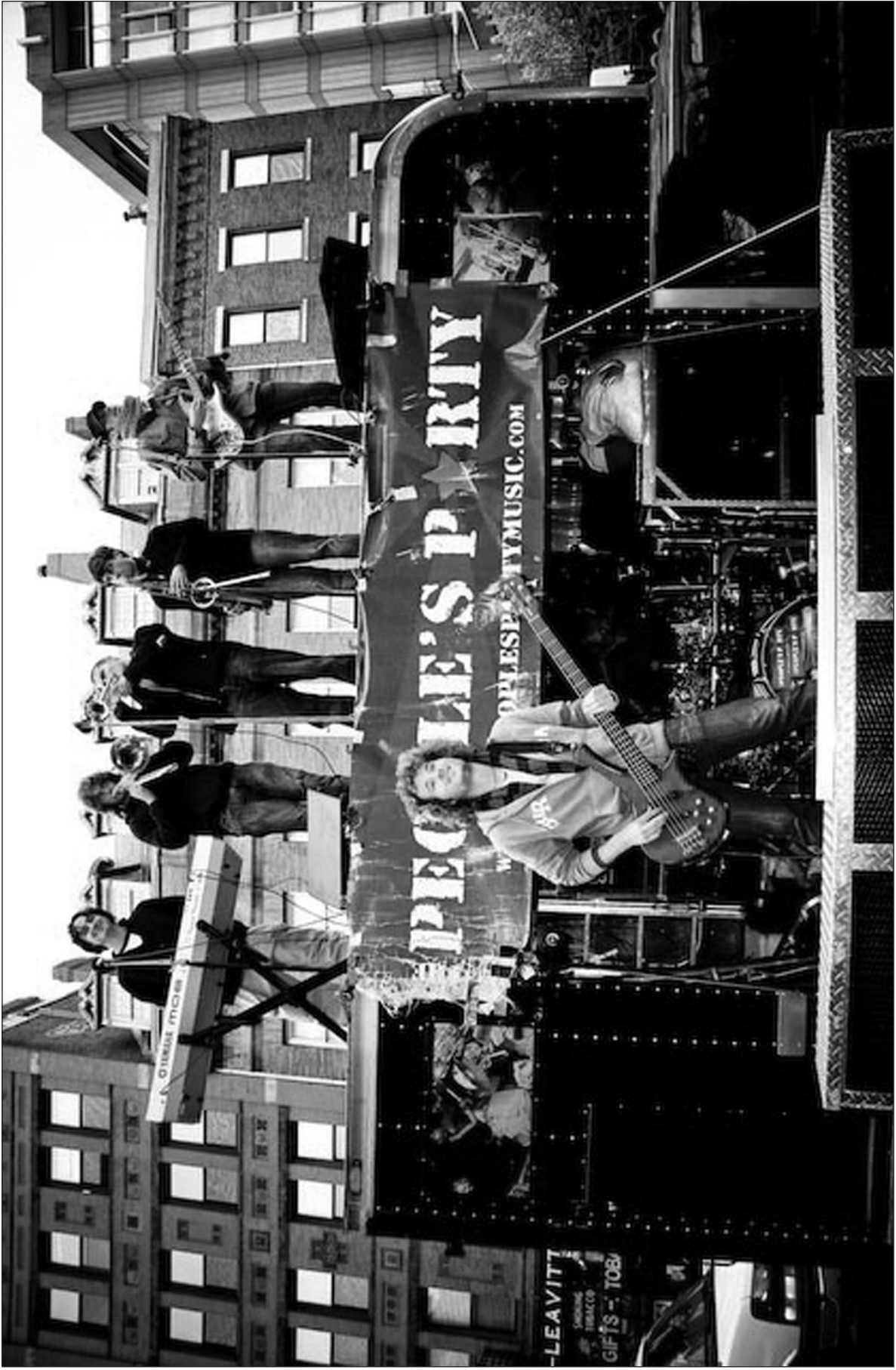
After two years away from music, and back in his home state of Massachusetts, Curtis once again felt the musical inspiration and assembled a collective of talented east coast musicians, including Joe Robillard and George Lernis on drums, Pat Pingeton and Imer Diaz on bass, Jeremy Wisoff on keyboard, Kwanghoon Han and Mike Giordano on guitar, Seth Hamlin on trombone, and Dennison Blackett and Adric Rosen on saxophone.

Now on the east coast, The People's Party is back as a posse of powerful professional party proliferators, poised to promote peace, passion and love to the people in this positivity-deprived populace.

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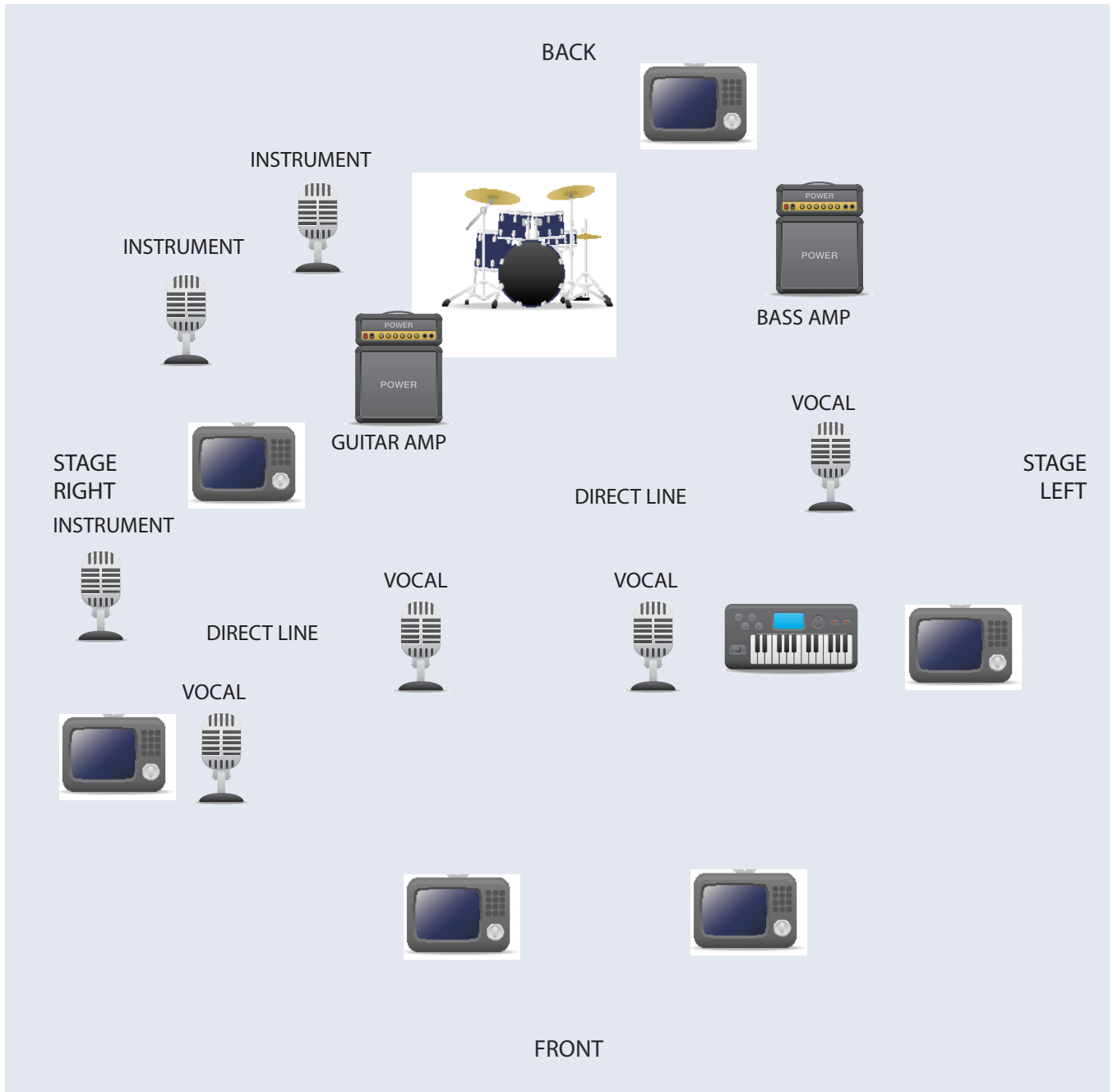
thepeoplespartymusic@gmail.com







MUSIC EQUIPMENT : STAGE PLOT



SONG LIST



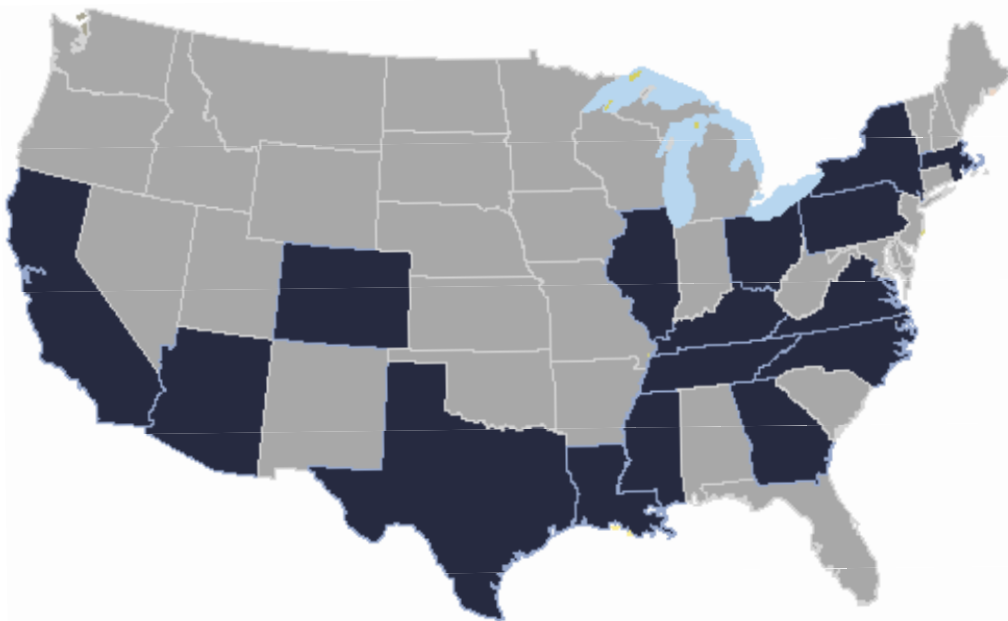
WE AM ONE

- Sunrise
- Art of War
- Chloe
- Black Widow
- We Am One
- My Friend
- Seventeen
- Tell Me
- Now
- Divinity
- What We Do
- If.You.See.Kay.
- Fade Away

COVERS + OTHER SONGS

- Chameleon - Herbie Hancock
- Cripple Creek - The Band
- Fame - David Bowie
- Feeling Alright - Joe Cocker
- Freedom of '76 - Ween
- Freedom '90 - George Michael
- Happiness Is A Warm Gun - The Beatles
- Lady Don't Techno - Latyrx
- Shakedown Street - The Grateful Dead
- Sissy Strut - The Meters

PAST SHOWS



ARIZONA

PHOENIX
Super Bowl XLII

CALIFORNIA

BERKELEY
Blake's on Telegraph
LONG BEACH
Long Beach Art Festival

LOS ANGELES

14 Below
Aura
Cat Club
City Hall Anti-War Rally
Club Good Hurt
Democratic Presidential Debates, Hollywood Blvd.
The Derby
Dockweiler State Beach
The Gig
House of Blues
Los Angeles Marathon
The Mint
Molly Malone's
Temple Bar
Venice Beach
Viper Room
Westwood Brewing Co.

SAN FRANCISCO

Pier 39, Embarcadero

COLORADO

DENVER
Civic Center Park, The People's Convention
Democratic Nat'l Convention
Denver Performing Arts Complex, Green Frontier Fest
Owsley's Golden Road
Tent State University
Univ. of Colorado - Boulder

DC

Capitol Building
Five Year Iraq War Anniv.
Day of Civil Disobedience
Madam's Organ

GEORGIA

ATHENS
University of Georgia

ILLINOIS

CHICAGO
Navy Pier
Wrigley Field

KENTUCKY

LEXINGTON
University of Kentucky

LOUISVILLE

University of Louisville

LOUISIANA

BATON ROUGE
Louisiana State University

NEW ORLEANS

French Quarter Festival
Jackson Square

MISSISSIPPI

STARKVILLE
Mississippi State University
State Theatre

MASSACHUSETTS

AMHERST
University of Massachusetts

BOSTON

Boston University
Club Church
Downtown Crossing
Harper's Ferry
Harvard Square
Harvard University
Quincy Market
Worker's Rights Rally,
Boston Common

NEW YORK

NEW YORK
Ace of Spades
Battery Park
Cutting Room
Madison Square Garden
Union Square
Washington Square Park

NORTH CAROLINA

CHARLOTTE
NCAA Basketball Tourn.

RALEIGH/DURHAM

Duke University
Jack Sprat's
NC State University
University of North Carolina

OHIO

COLUMBUS
Ohio State University

PENNSYLVANIA

PHILADELPHIA
Philadelphia Museum of Fine Arts

RHODE ISLAND

PROVIDENCE
Brown University

TENNESSEE

KNOXVILLE
University of Tennessee

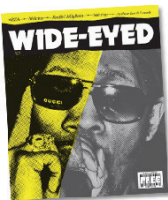
TEXAS

AUSTIN
South by Southwest Music Festival
Run Tex

VIRGINIA

CHARLOTESVILLE
University of Virginia

WIDE-EYED MAGAZINE | JULY 2008



"Blending equal parts jazz and social awareness, The People's Party celebrate democracy in the form of an eclectic musical expression titled We Am One. After traveling across the country in a biodiesel truck that converts into a 20,000-watt stage to support Rock the Vote events, The People's Party released We Am One behind the same ceaseless progressive ambition. Funky, groove-filled jazz anthems with clear hip hop influence and an undeniable optimism provide an uplifting musical experience.

Once dubbed as 'hippie hop,' The People's Party share love over a range of musical flavors that meld full rhythm, string, and horn sections with soulful vocal harmonies. The result is a skillfully-refined studio composition that doubles as a free-flowing jam session. These seriously righteous cats called The People's Party have a mission to share. It sounds like unity."

RECORD JOURNAL



"The People's Party debut album, 'We Am One,' offers the listener a variety of musical stylings in one album. Their music is dubbed by the band as 'hippie-hop.' A cross between jamband music and rap with a funky vibe. It works great on most of the

songs, but some songs seem to get lost in the mix.

"The opening song, 'Sunrise,' and 'We Am One' have a Dave Matthews Band vibe to them because of the way the lyrics sound with song's complex rhythm. The song 'Art of War' has an angry political message that is displayed by the hard funk/r&b/hip-hop song style. 'My Friend' also has that same funk/R&B/hip-hop sound in the song. The songs 'Chloe' and 'Black Widow' seem like the right musical path for the band to travel down. These songs have a funk/jamming feel to them. The horns and the beat give these songs either the ability to dance to them or to just sit back, listen, and enjoy. 'Seventeen' and 'Now' are a couple of songs where the band can pull-off a 20 minute jam when played live. 'Divinity' has a nice groove to it. The vocal stylings of Curtis James and Maesyn work so well together. They band also plays some Dixieland Jazz as shown in the song 'If. You. See. Kay.'. The album ends with the mellow 'Fade Away,' which hands the spotlight over to the musicians.

"With an album like this, full of a variety of musical styles, it's hard to pinpoint or even describe the band's signature sound. This could either help or hurt the band. It puts a lot of pressure on making the lyrics work with the music. On The People's Party album 'We Am One,' the bands shows their full range and musical capabilities. For more information on The People's Party debut album please visit www.thepeoplespartymusic.com."